

MATTHEW CROFT

MUSIC DIRECTOR | KEYBOARDS | CONDUCTOR | ORCHESTRATOR | COMPOSER

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MUSIC DIRECTION / KEYBOARDS / CONDUCTOR

broadway:	The Illusionists: Turn of the Century (Palace Theatre, NYC) <i>Music Director/Conductor, Keyboard 2, Ableton, Keys Programming</i> <i>David Fitzgerald, music supervisor / Evan Jolly, composer</i>
national tours:	Mamma Mia 25th Anniversary 2023-2024 National Tour <i>Music Director/Conductor, Keyboard 1</i> <i>David Holcenberg, associate music supervisor / Martin Koch, music supervisor</i>
	Beetlejuice 2022-2023 National Tour <i>Long-Term Keyboard Cover</i> <i>Andy Grobengieser, music director / Kris Kukul, music supervisor</i>
	Jesus Christ Superstar (50th Anniversary Prod.) 2019-2022 National Tour <i>Associate Conductor, Keyboard 2/Hammond Organ</i> <i>Tom Deering, music supervisor / David Holcenberg, u.s. music supervisor</i> <i>Shawn Gough, assoc. music supervisor/md/keys 1</i>
	Jesus Christ Superstar (50th Anniversary Prod.) 2022-2023 National Tour <i>Associate Music Supervisor, Music Copyist</i> <i>David Holcenberg, music supervisor</i>
	Something Rotten! 2018-2019 National Tour <i>Music Director/Conductor, Keyboard 1</i> <i>Phil Reno, music supervisor / Brian P. Kennedy, associate music supervisor</i>
	Motown: The Musical 2017-2018 National Tour <i>Music Director/Conductor, Keyboard 1</i> <i>Ethan Popp, music supervisor</i>
	The Producers 2015-2016 National Tour <i>Associate Music Director/Keyboard 1, Music Copyist</i> <i>Antony Geralis, music supervisor / Peter Leigh-Nilsen, md/keys 2</i>
new york:	Guys & Dolls 2014-2015 National Tour <i>Associate Music Director/Keyboard 2, Music Copyist</i> <i>Cherie Rosen & Skip Brevis, music supervisors / Peter Leigh-Nilsen, md/keys 1</i>
	I Am, I Will, I Do (NYMF 2017) <i>Music Director/Conductor, Keyboard, Arrangements, Vocal Arrangements</i> <i>Dan Manjovi, composer</i>
cruise line:	Royal Caribbean Entertainment Productions <i>Vocal Director & Supervisor</i> <i>Orchestrator & Arranger</i>
professional / regional: (selected)	Meadow Brook Theatre – Auburn Hills, MI <i>“Hair” – Music Director/Keyboard 1</i> <i>“Altar Boyz” – Music Director/Keyboard 1</i> <i>“I Love A Piano” – Music Director/Keyboard</i> <i>“Forever Plaid” – Music Director/Keyboard</i> <i>“Lysistrata Jones” – Associate Music Director/Keyboard 2/Programming</i> <i>“You Never Know” – Associate Music Director/Keyboard 2/Programming</i>

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Mercury Theatre Company – South Euclid, OH

“Merrily We Roll Along” – Music Director/Piano/Orchestrations

“Amélie” – Music Director/Keyboard/Orchestrations

“Sail Away” – Music Director/Piano

“Me & My Girl” – Music Director/Piano

“Wonderful Town” – Music Director/Piano

regional:
(selected)

Rochester Summer Music Theatre – Rochester, MI

“Children of Eden: Symphonic Version” (World Amateur Premiere),

“Cinderella”, “Shrek”, “Hello Dolly”, “Seussical” – Music Director/Conductor

Oakland University – Auburn Hills, MI

“Carrie” – Associate Music Director/Keyboard 2/Programming

“Legally Blonde” – Keyboard 2 & 3/Programming

“The Life” – Keyboard 2/Programming

Other Shows (Selected Credits)

“Rent” – MD/Keyboard 1; “The Light in the Piazza” – MD/Keyboard;

“Ragtime” – MD/Conductor, Keyboard 1; “The Last 5 Years” – MD/Keyboard;

“Shrek” – MD/Keyboard 1; “Songs for a New World” – MD/Keyboard 1;

“Evil Dead” – MD/Keyboard 1, Orchestrations; “Pippin” – Keyboard 2;

“Miss Saigon” – Keyboard 1; “Parade” – Keyboard 2/Accordion

college:

Wayne State University

2006-2010

Music Composition/Conducting/Piano Performance

- Music Merit Scholarship Winner

- Composer for 2009 Detroit Red Wings International Broadcast

concert / live:
(selected)

Dearborn Symphony Orchestra

2009-2012

Percussionist, Pianist, Celeste, Commissioned Composer

Grosse Pointe Symphony Orchestra

2009-2012

Percussionist

“The Pros” Big Band

2004-2016

Pianist

St. Thomas Community Presbyterian Church

2004-2014

Music Director, Orchestrator, Choir Director, Arranger, Pianist

Baldwin-Wallace University

2022-2023

Audition Pianist

skills / abilities:

Orchestrations & Orchestral Adaptations

Arranger/Vocal Arranger

Sibelius

Finale

MainStage

Ableton

QLab

Keyboard Programming

Vocal Coaching

Perfect Pitch

Professional Music Copyist/Music Preparation

Orchestration/Arranging Resume Available Upon Request

Full List of Credits Available Upon Request

references:

References on Separate Page

updated 12-1-23

Matthew Croft – Resume