

FULL SCORE

(Performed by K-C & JoJo)
ALL MY LIFE

Words & Music by RORY BENNETT & JOEL HAILEY
Arranged by Matthew Croft (BMI)

1 Warmly, expressive (♩ = 62) Solo

Violin I
Violin II
Viola
Cello

mf espress. *f warm & rich, legato*
f warm & rich, legato
f warm & rich, legato
mf espress. *f warm & rich, legato*

5 poco rall.

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *p*
mp *f espress.* *mp*
mp *mf* *p*

9 A Tempo (♩ = 62) Solo

Vln. I
Vln. II
Vla.
Vc.

mp simply *pizz.* *arco*
mp *pizz.* *arco*
mp *pizz.*

13

Vln. I *mf warmer*

Vln. II *mf warmer*

Vla. *mf warmer*
arco

Vc. *mf warmer*

Detailed description: This system covers measures 13 through 16. The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs, marked *mf warmer*. The second violin (Vln. II) plays a harmonic accompaniment of chords and dyads, also marked *mf warmer*. The viola (Vla.) part includes a rhythmic pattern of eighth notes and a section marked *arco* with sixteenth-note runs, marked *mf warmer*. The cello (Vc.) provides a steady bass line with eighth notes, marked *mf warmer*.

17

Vln. I *f sing out*

Vln. II *mf with a groove*

Vla. *mf with a groove*

Vc. *mf with a groove*

Detailed description: This system covers measures 17 through 20. The first violin part (Vln. I) has a more active, rhythmic role, marked *f sing out*. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts all play eighth-note patterns with a consistent groove, marked *mf with a groove*.

21

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 21 through 24. The first violin part (Vln. I) continues with a rhythmic eighth-note pattern. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts maintain the eighth-note groove established in the previous system.