

**FULL SCORE**

(as performed by Atlantic Starr)

**ALWAYS**

Words & Music by JOHN LEWIS,  
DAVID LEWIS, and WAYNE LEWIS  
Arranged by Matthew Croft (BMI)

Gentle 80's ballad (♩ = 78)

Violin I *p*

Violin II *p* *mp warm but simple*

Viola *mp warm but simple*

Cello *mp warm but simple*

5

Vln. I *mf lyrical, dolce*

Vln. II *mp gently*

Vla. *mp gently*

Vc. *mp gently*

9

13

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*feathery*  
*mf*  
*mf*

Detailed description: This system contains measures 13 through 16. The Vln. I part has a melodic line with a *mf* dynamic. The Vln. II part plays a rhythmic accompaniment of eighth notes, marked *feathery* and *mf*. The Vla. part has a melodic line with a *mf* dynamic. The Vc. part has a rhythmic accompaniment of eighth notes with a *mf* dynamic. The key signature is one sharp (F#).

17

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 17 through 20. The Vln. I part has a melodic line with a *mf* dynamic. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a melodic line with a *mf* dynamic. The Vc. part has a rhythmic accompaniment of eighth notes with a *mf* dynamic. The key signature changes to one flat (Bb).

21

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *espress.*  
*mf* with energy, don't let it get static  
*mf* with energy, don't let it get static  
*f*

Detailed description: This system contains measures 21 through 24. The Vln. I part has a melodic line with a *f* dynamic and *espress.* marking. The Vln. II part has a rhythmic accompaniment of eighth notes with a *mf* dynamic and the instruction "with energy, don't let it get static". The Vla. part has a rhythmic accompaniment of eighth notes with a *mf* dynamic and the instruction "with energy, don't let it get static". The Vc. part has a rhythmic accompaniment of eighth notes with a *f* dynamic. The key signature is one sharp (F#).