

**FULL SCORE**

(as performed by *A Day To Remember*)  
**HAVE FAITH IN ME**

Words & Music by Neil Westfall, Tom Denney,  
Alex Shelnett, Jeremy McKinnon & Joshua Woodard  
Arranged by Matthew Croft (BMI)

**Modern rock** (♩ = 140)  
1 *pizz.*

Violin I *p* (let ring as much as possible)

Violin II *pizz.* *p* (let ring as much as possible)

Viola *p* feathery & light

Cello

5

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

9

Vln. I

Vln. II

Vla. *mel.* *mf* *espress.*

Vc. *mf*

13

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 13 through 16. The Vln. I part features a rhythmic pattern of eighth notes with stems pointing up. The Vln. II part plays a steady quarter-note accompaniment. The Vla. part has a melodic line with long slurs. The Vc. part provides a bass line with quarter notes and rests.

17

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 17 through 20. The Vln. I part continues with the eighth-note rhythmic pattern. The Vln. II part continues with the quarter-note accompaniment. The Vla. part continues with its melodic line and slurs. The Vc. part continues with its bass line.

21

Vln. I  
Vln. II  
Vla.  
Vc.

*arco*  
*mf*  
*arco*

This system contains measures 21 through 24. In measure 24, the Vln. I part is marked *arco* and *mf*. The Vln. II part is also marked *arco*. The Vla. and Vc. parts continue with their respective parts from the previous systems.