

FULL SCORE

(from "Rigoletto")
LET ME IN

Words & Music by
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Arranged by Matthew Croft (BMI)

Gentle waltz (♩ = 92)

Violin I *p sweetly*

Violin II *p*

Viola *p*

Cello *pizz.*

p

5

Vln. I *mp*

Vln. II *mp* *mel.* *mf*

Vla. *mp*

Vc. *arco* *mp*

9

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

13 mel.

Vln. I *mf*

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a treble clef and a key signature of one flat. The first violin part (Vln. I) has a dynamic marking of *mf* and a melodic line starting in measure 14. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support with various note values. The cello (Vc.) part is in the bass clef and plays a steady accompaniment.

17

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 17 through 20. Measure 17 is marked with a boxed number '17'. The first violin (Vln. I) has a melodic line with a dynamic marking of *mp*. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts all have a dynamic marking of *mp*. The music continues with various rhythmic patterns and note values across the four staves.

21

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 21 through 24. The first violin (Vln. I) has a melodic line. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide accompaniment. The music concludes with sustained notes in the final measure of the system.